

Brandon B. Powers

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Education

Valdosta State University

August 2008 | Bachelors of Arts English (Journalism Track)

- Photo Editor : *The Spectator*
- Creative Director/Photo Editor : *On Tap Magazine*
- Minored in Fine Art (emphasis on photography and digital design)

Experience

Chief Photographer/Photo Editor **2012-Current**

The Valdosta Daily Times | 201 N. Troup St., Valdosta, Georgia

I am currently employed as the head photographer and photo editor of a local daily newspaper with a circulation of 18,000+. My duties include working with reporters to gather news and feature photographs as well as responding to breaking news events. I also create concise and descriptive cutlines for my images and finally edit and process images ready for publication. In addition to performing these duties for our daily paper I also plan and execute shoots for our sister magazine 'The Valdosta Scene' which includes fashion and food spreads.

Photo Editor/Photographer **2006-2007**

The Spectator - Valdosta State University | 1500 N. Patterson St., Valdosta, Georgia

As photo editor my duties were not different than that of an editor at any other paper. My primary duty was to assign photographers, including myself, to cover stories for each edition. I would also receive, edit, catalog, key-word, add captions and make files ready for print. Of special interest to me was working with reporters not familiar with photography as well as traditional photographers to improve multimedia coverage of stories.

Wedding Photographer **2004-2012**

Brandon Powers: Photographer | 342B Tillman RD Moultrie, GA 31788

From 2004-2012 I owned and operated a full time wedding photography business as well as operating as a freelance photojournalist. During this time I have managed client relations, marketing, order fulfillment, as well as all of the photographic duties including cataloging, editing and processing.

Skills

- Ten years of photographic experience, seven of which as a professional self-employed studio photographer.
- Extensive experience in maintaining working image management systems including the importing, key-wording, cataloging, editing, processing and delivery of large volumes of images in a variety of formats under tight deadlines.
- Intensive daily operation of Photoshop, Lightroom and other image editing and management programs.
- Ability to create multimedia packages incorporating still images, video and audio.
- Experienced page designer utilizing QuarkXpress and Adobe InDesign.
- Familiar with AP style and its usage.
- A drive to maintain current awareness in the changing media landscape and current affairs as it relates to the fields journalism and photography.